

# THEATER OF WAR PRODUCTIONS

Theater of War Productions works with leading film, theater, and television actors to present performances of seminal texts—from classical Greek tragedies to sermons, books, speeches, historic documents, modern works of poetry, and contemporary longform journalism—to provide a framework for engaging communities in powerful discussions about critical subjects, such as: the visible and invisible wounds of war, mental health, substance abuse and addiction, gun violence, the challenges faced by refugees and immigrants, racism, homelessness, the many challenges to public health, political polarization, and the climate crisis. The company uses a combination of live theater and guided dialogue to help diverse communities address pressing public health and social issues, helping break down stigmas and foster empathy, compassion, and a deeper understanding of complex topics.

Over the past eighteen years, more than two-hundred [acclaimed actors](#) have participated in the company's projects, including: Adam Driver, Jake Gyllenhaal, Frances McDormand, Oscar Isaac, Anthony Edwards, Willem Dafoe, Damian Lewis, Bill Murray, Martin Sheen, James Earl Jones, John Turturro, Blythe Danner, Jesse Eisenberg, Paul Giamatti, Terrence Howard, David Strathairn, Samira Wiley, Gary Farmer, Taylor Schilling, Amy Ryan, Moses Ingram, Debra Winger, Lou Diamond Phillips, Cynthia Nixon, Alfred Molina, Dianne Wiest, Jeffrey Wright, and many more. Sharing the stage with these actors, individuals directly affected by the issues being explored share their own experiences and responses to the plays as a catalyst for guided community conversations about challenging, at times polarizing, subjects.

Theater of War Productions has been profiled and featured in media outlets such as [The New York Times](#), [The New Yorker](#), [The Wall Street Journal](#), [Smithsonian](#), [Harpers](#), [NPR](#), [CNN/Amanpour](#), [The Washington Post](#), [On Being](#), [The New Yorker Radio Hour](#), [PBS NewsHour](#), [Associated Press](#), [Entertainment Weekly](#), [The Daily Beast](#), [The Guardian](#), [BBC](#), [New York Magazine](#), [Time Out](#), [Forbes](#), [The Atlantic](#), [The Lancet](#), and many others.

In April of 2020, Theater of War Productions pivoted to a virtual/hybrid production model using Zoom's webinar platform. Over the past five years, the company has delivered more than 125 virtual and hybrid events for more than 600,000 people from more than 100 countries, touching audiences on every continent. This new mode of production and communication, called the [Digital Amphitheater](#), has harnessed the power of both ancient and emerging technologies to reach people all over the world, in live settings, on their devices, and in their homes, bringing them into powerful, global, pluralistic dialogue across borders, boundaries, and divisions.

In recent years, Theater of War Productions has served as Public Artist-in-Residence for the City of New York, Theater Company-in-Residence for Brooklyn Public Library, produced [Antigone in Ferguson](#) off Broadway; launched a new [long-form journalism radio series](#) on WNYC, and toured its projects nationally and internationally. A recent performance, [The Drum Major Instinct](#), featured Jeffrey Wright, Zohran Mamdani, Letitia James, Alvin Bragg, and Jumaane Williams, and took place at the BAM Howard Gilman Opera House on January 19, 2026, in honor of MLK Day.

To view a short documentary by the Chronicle of Philanthropy about the company, please see [This Theater Finds Unity in Hard Truths](#). To view trailers and recordings of performances, please visit the company's [YouTube Channel](#). For more info about the company, visit: [theaterofwar.com](#), and for a full list of the company's more than thirty active projects, visit: [theaterofwar.com/projects](#).