



BRYAN DOERRIES
Artistic Director

Bryan Doerries is a writer, director, and translator who currently serves as Artistic Director of Theater of War Productions. A self-described evangelist for ancient stories and their relevance to our lives today, Doerries uses age-old approaches to help individuals and communities heal from trauma and loss.

During his tenure at Theater of War Productions, the company has presented diverse projects across the United States and internationally. The company uses dramatic readings of seminal plays and community conversations to confront topics such as combat-related psychological injury, end-of-life care, racialized violence, incarceration, gun violence, domestic violence, sexual assault, immigration, climate change, and addiction.

Doerries' books include *The Theater of War: What Ancient Greek Tragedies Can Teach Us Today*, *The Odyssey of Sergeant Jack Brennan*, *All That You've Seen Here is God*, and *Oedipus Trilogy*. Among his awards, he has received an honorary Doctorate of Humane Letters from Kenyon College, was named Public Artist in Residence (PAIR) for the City of New York, was recently elected a Hastings Center Fellow, and is a 2025 recipient of the Tällberg-SNF-Eliasson Global Leadership Prize.