

Bryan Doerries

Bryan Doerries is a writer, director, and translator who currently serves as Artistic Director of Theater of War Productions, a company that presents charged performances of seminal texts, led by acclaimed actors, for audiences with something at stake to catalyze crucial dialogue about pressing, current issues. A self-described evangelist for ancient stories and their relevance to our lives today, Doerries uses age-old approaches to help individuals and communities heal from trauma and loss.

During his tenure at Theater of War Productions, the company has presented diverse projects, across the United States and the world, that regularly take place in homeless shelters and jails, military bases and hospitals, housing projects, churches, public parks, and rival gang territories, but also in cultural spaces, on the radio, and on Zoom. These free events are all designed to be authentic, community-driven exchanges that culminate in guided audience discussions about challenging, often divisive subjects, such as the visible and invisible wounds of war, end of life care, racism, incarceration, gun violence, domestic violence, the climate crisis, sexual assault, immigration, and addiction.

Doerries' books include *The Theater of War: What Ancient Greek Tragedies Can Teach Us Today*, *The Odyssey of Sergeant Jack Brennan*, *All That You've Seen Here is God*, and *Oedipus Trilogy*. Among his awards, he has received an honorary Doctorate of Humane Letters from Kenyon College, was named Public Artist in Residence for the City of New York, was elected a Hastings Center Fellow, and is a 2025 recipient of the Tällberg-SNF-Eliasson Global Leadership Prize.